

SUMMER STRUM



19-22 JULY 2024

HOYLAKE
RUGBY CLUB
PRESENTS

80's Lush UKULELE STRUM-A-LONG



SATURDAY
20 JULY 2024
3:00-3:40

COME AND JOIN THE D'UKES OF HAZZARD FOR A STRUM-A-LONG
PLAYING ALL YOU FAVOURITE HITS OF THE 1980'S

SONGBOOK AVAILABLE TO DOWNLOAD
LIMITED PRINTED VERSIONS AVAILABLE ON THE DAY



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**FIND
US ON
SOCIAL
MEDIA**



Sit Down - James [Dukes] v1.1

1989

[D] [D] [G] [A]
[D] [D] [G] [A]

I [D] sing myself to sleep... a [G] song from the [A] darkest hour
[D] Secrets I can't keep... in-[G]side of the [A] day
[D] Swing from high to deep... ex-[G]tremes... of [A] sweet and sour
[D] Hope that God exists... I [G] hope, I [A] pray
[D] Drawn by the undertow... my [G] life is outta' con-[A]trol
[D] I believe this wave will bear my [G] weight so let it [A] flow

(Oh sit [D] down, oh sit down, oh sit down [G] sit down next to [A] me-e
Sit [D] down, down, down, down, down [G] in sympa-[A]thy

[D] [D] [G] [A]
[D] [D] [G] [A]

Now [D] I'm relieved to [D] hear..
that you've [G] been to some [A] far out places
It's [D] hard to carry on... when you [G] feel... all a-[A]lone
[D] Now I've swung back down again, and it's [G] worse than it was be-[A]fore
If I [D] hadn't seen such riches, I could [G] live with being [A] poor

(Oh sit [D] down, oh sit down, oh sit down [G] sit down next to [A] me-e
Sit [D] down, down, down, down, down [G] in sympa-[A]thy

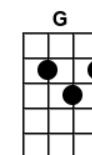
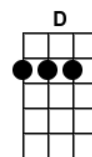
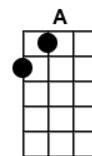
[D] Those who feel a breath of sadness... [G] sit down next to [A] me
[D] Those who find they're touched by madness... [G] sit down next to [A] me
[D] Those who find themselves ridiculous... [G] sit down next to [A] me
In [D] love, in fear, in hate, in tears... in [G] love, in fear, in [A] hate in tears
In [D] love, in fear, in hate, in tears... in [G] love, in fear, in [A] hate in tears

[D] Down [G] Down [A] Down
[D] Down [G] Down [A] Down

(Oh sit [D] down, oh sit down, oh sit down [G] sit down next to [A] me-e
Sit [D] down, down, down, down, down [G] in sympa-[A]thy

(Oh sit [D] down, oh sit down, oh sit down [G] sit down next to [A] me-e
Sit [D] down, down, down, down, down [G] in sympa-[A]thy

[D]*



Walking on Sunshine Katrina and the Waves [Dukes] v1.2

1983

[C] /// [F] /// [G] /// [F] /// (x4)

I [C] used to think [F] maybe you [G] love me, now [F] baby
I'm [C] sure [F] [G] [F]
And [C] I just can't [F] wait till the [C] day when you [F] knock
on my [C] door. [F] [G] [F]

Now [C] every time I [F] go for the [G] mail-box, gotta [F] hold
myself [C] down. [F] [G] [F]
Cos [C] I just can't [F] wait till you [G] write me you're [F] coming
a-[C] round. [F] [G] [F]

I'm [F] walking on [G] sunshine Who--[F] oah!
I'm walking on [G] sunshine Who--[F] oah!
I'm walking on [G] sunshine Who--[F] oah!
And don't it feel [C] good! [F] Hey ! Al [G] right now... and [F]
don't it feel [C] good! Hey ! [F] Yeah ! [G] [F]

I [C] used to think [F] maybe you [G] love me, now I [F] know that
it's [C] true [F] [G] [F]
And [C] I don't wanna [F] spend my whole [G] life just a-[F] waitin'
for [C] you [F] [G] [F]

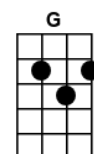
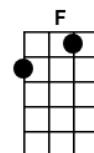
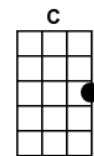
Now [C] I don't want you [F] back for the [G] weekend, not [F] back
for a [C] day .. no no no [F] [G] [F] no, no, no !
I said [C] baby I [F] just want you [G] back, and I [F] want you
to [C] stay .. [F] oh yeah! [G] [F]

I'm [F] walking on [G] sunshine Who--[F] oah!
I'm walking on [G] sunshine Who--[F] oah!
I'm walking on [G] sunshine Who--[F] oah!
And don't it feel [C] good! [F] Hey ! Al [G] right now... and [F]
don't it feel [C] good! Hey ! [F] Yeah ! [G] [F]

I feel [C] alive, I feel a [F] love, I feel a [G] love that's really [F] real
I feel [C] alive, I feel a [F] love, I feel a [G] love that's really [C] real
I'm on sun-[G] shine, baby, [F] whoah
I'm on sun-[G] shine, baby, [F] whoah (oh yeah)

I'm [F] walking on [G] sunshine Who--[F] oah!
I'm walking on [G] sunshine Who--[F] oah!
I'm walking on [G] sunshine Who--[F] oah!
And don't it feel [C] good! [F] Hey ! Al [G] right now... and [F]
Don't it feel [C] good! Hey ! [F] Yeah ! [G] [F]

I feel [C] good!

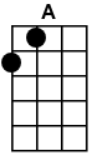


Manic Monday - The Bangles [Dukes] v1.2

1986

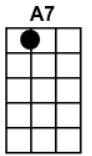
Intro over the chorus with piano riff >>>

[D] [G] [A7] [D] [G] [A7] [D]

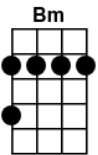


[D] [G] [A7] [D] [G] [A7] [D] (Drum / /)

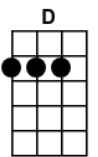
[D] Six o'clock already I was [G] just in the middle of [D] a dream [G]
I was [D] kissin' Valentino by a [G] crystal blue Italian [D] stream [G]
But I [D] can't be late 'Cause then I [G] guess I just won't get [D] paid [G]
[D] These are the [G] days when you [A] wish your bed was already [D] made



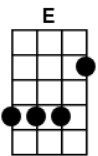
It's just another manic [D] Monday [G] (Oh whooa) [A7]
I wish it were [D] Sunday [G] (Oh whooa) [A7]
'Cause that's my [D] fun day [G] (Oh whooa) [A7]
My I don't have to [D] run day [G] (Oh whooa) [A7]
It's just another manic [D] Monday



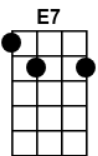
[D] Have to catch an early train [G] got to be to work by [D] nine [G]
And [D] if I had an aeroplane I [G] still couldn't make it on [D] time [G]
'Cause it [D] takes me so long just to [G] figure out what I'm gonna [D] wear [G]
[D] Blame it on the [G] train but the [A] boss is already [D] there



It's just another manic [D] Monday [G] (Oh whooa) [A7]
I wish it were [D] Sunday [G] (Oh whooa) [A7]
'Cause that's my [D] fun day [G] (Oh whooa) [A7]
My I don't have to [D] run day [G] (Oh whooa) [A7]
It's just another manic [D] Monday



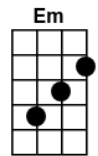
[Bm] All of my nights why did my lover have to pick last [E7] night to get down?
(Last night, last night)



[G] Doesn't it matter that I [A] have to feed the both of us [Bm] employment's
down

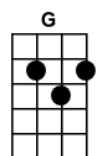
He tells [G] me in his bedroom voice [E]

"C'mon honey [A7]/, let's [A7]/ go [A7]/ make some [Em] noise" (Oh whooa
whooa)



Time [A7] it goes so fast (When you're having fun)

It's just another manic [D] Monday [G] (Oh whooa) [A7]
I wish it were [D] Sunday [G] (Oh whooa) [A7]
'Cause that's my [D] fun day [G] (Oh whooa) [A7]
My I don't have to [D] run day [G] (Oh whooa) [A7]
It's just another manic [D] Monday [G] (Oh whooa) [A7]
I wish it were [D] Sunday [G] (Oh whooa) [A7]
'Cause that's my [D] fun day [G] (Oh whooa) [A7]
My I don't have to [D] run day [G] (Oh whooa) [A7]
It's just another manic [D] Monday



Crazy Little Thing Called Love - Queen [Dukes] v1.2

1983

Intro: **[D]** **[Dsus4]** x 4

Males

[D] This thing called love I **[G]** just can't **[C]** handle **[G]** it
This **[D]** thing called love I **[G]** must get **[C]** round to **[G]** it
I ain't **[D]** ready **[Bb]** crazy little **[C]** thing called love **[D]** **STOP except drum and bass**

Males & Females sing bracketed words

This **[D]** thing (this thing) called love (called love)
It **[G]** cries (like a baby) in a **[C]** cradle all **[G]** night
It **[D]** swings (woo woo) it jives (woo woo)
It **[G]** shakes all over like a **[C]** jelly **[G]** fish I kinda **[D]** like it
[Bb] crazy little **[C]** thing called love **[D]** **STOP**

Ladies

[NC] There goes my **[G]** baby he **[C]** knows how to rock n' **[G]** roll
She drives me **[Bb]** crazy She gives me **[E7]** hot and cold fever
Then she **[A]** leaves me in a cool cool sweat

riff

Bass descent/Drums Ukes **[E7]** x6 **[A]** **STOP**

A|5 4 3 - - - - - 0
E|- - - 5 4 3 0 0 0 0 -

I gotta be **[D]** cool relax get **[G]** hip Get **[C]** on my **[G]** tracks
Take a **[D]** back seat hitch-hike
And **[G]** take a long ride on my **[C]** motor **[G]** bike
Until I'm **[D]** ready **[Bb]** crazy little **[C]** thing called love **[D]** **STOP except drum and bass**

Ladies

[NC] There goes my **[G]** baby he **[C]** knows how to rock n' **[G]** roll
She drives me **[Bb]** crazy She gives me **[E7]** hot and cold fever
Then she **[A]** leaves me in a cool cool sweat

riff

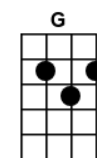
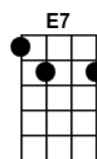
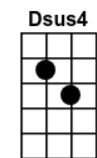
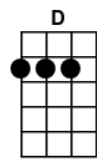
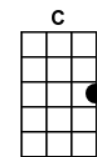
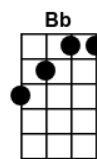
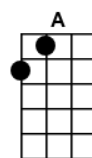
Bass descent/Drums Ukes **[E7]** x6 **[A]** **STOP**

Acapella / Finger Snapping

I gotta be cool, relax get hip, get on my tracks
Take a back seat hitch-hike
And take a long ride on my motorbike until I'm ready (Ready Freddie)
Crazy little thing called love **[D]**

Males & Females sing bracketed words

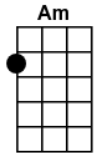
This **[D]** thing (this thing) called love (called love) I **[G]** just can't **[C]** handle **[G]** it
This **[D]** thing (this thing) called love (called love) I **[G]** must get **[C]** round to **[G]** it I ain't **[D]** ready
[Bb] crazy little **[C]** thing called **[D]** love
[Bb] Crazy little **[C]** thing called **[D]** love
[Bb] Crazy little **[C]** thing called **[D]** love
[Bb] Crazy little **[C]** thing called **[D]** love



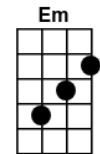
Never Gonna Give You Up - Rick Astley [Dukes] v1.1

[F] [G] [Em] [Am] [F] [G] [Em]/ [Am]/ x2

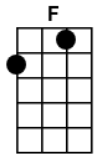
1987



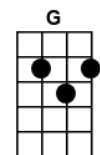
[F] We're no strangers to [G] love
[F] You know the rules and [Am] so do [G] I
[F] A full commitment's what I'm [G] thinking of
[F] You wouldn't get this from [Am] any other [G] guy
[F] I just wanna [G] tell you how I'm feelin'
[F] Gotta make you [G] understand



Never gonna [F] give you [G] up, never gonna [Em] let you [Am] down
Never gonna [F] run [G] around and [Em]/ [Am] / desert you
Never gonna [F] make you [G] cry, never gonna [Em] say [Am] goodbye
Never gonna [F] tell a [G] lie and [Em]/ [Am] / hurt you



[F] We've known each other [G] for so long
[F] Your heart's been aching, but [Am] you're too shy to [G] say it
[F] Inside, we both know what's been [G] going on
[F] We know the game [Am] and we're gonna [G] play it
[F] And if you [G] ask me how I'm feeling
[F] Don't tell me you're too [G] blind to see



Never gonna [F] give you [G] up, never gonna [Em] let you [Am] down
Never gonna [F] run [G] around and [Em]/ [Am] / desert you
Never gonna [F] make you [G] cry, never gonna [Em] say [Am] goodbye
Never gonna [F] tell a [G] lie and [Em]/ [Am] / hurt you

at the end start here again

[F] Ooooooh Ooooooh [Am] give you [G] up]
[F] Ooooooh Ooooooh [Am] give you [G] up]
[F] Never gonna give, never gonna give [Am] (Give you [G] up)
[F] Never gonna give, never gonna give [Am] (Give you [G] up)

second time around its ACAPELLA

[F] We've known each other [G] for so long
[F] Your heart's been aching, but [Am] you're too shy to [G] say it
[F] Inside, we both know what's been [G] going on
[F] We know the game [Am] and we're gonna [G] play it

Start strumming the second time >>>

[F] And if you [G] ask me how I'm feeling
[F] Don't tell me you're too [G] blind to see

Never gonna [F] give you [G] up, never gonna [Em] let you [Am] down
Never gonna [F] run [G] around and [Em]/ [Am] / desert you
Never gonna [F] make you [G] cry, never gonna [Em] say [Am] goodbye
Never gonna [F] tell a [G] lie and [Em]/ [Am] / hurt you

Little Respect, A - Erasure [Dukes] V1.2

1988

Sing these parts only **Non Binary Low Voice** **Non Binary High Voice** **Harmony** **Suzy**

[C] [Csus4] [C] [Csus4] [C] [Csus4] [C] / STOP!

I try to dis-**[C]**cover, a little something to **[G]** make me sweeter
Oh baby ref-**[E7]**rain, from breaking my **[F]** heart **2 3 4 STOP!**

I'm so in **[C]** love with you, I'll be for-**[G]**ever blue
That you give me no **[F]** reason
Why you're making me **[Am]** work so hard

single strums >>

[G]/ That you give me no, **[G]/** that you give me no
[G]/ That you give me no, **[G]/** that you give me no

[C] Soul - I hear you **[Am]** calling
Oh baby **[F]** please - give a little res-**[Em]**pect **[F]** to-**[G]**oo **[C]** me

And if I should **[C]** falter, would you open your **[G]** arms out to me
We can make love not **[E7]** war
And live at peace with our **[F]** hearts **2 3 4 STOP!**

I'm so in **[C]** love with you, I'll be for-**[G]**ever blue
What religion or **[F]** reason
Could drive a man to for-**[Am]**sake his lover

single strums >>

[G]/ Don't you tell me no, **[G]/** don't you tell me no
[G]/ Don't you tell me no, **[G]/** don't you tell me no

[C] Soul - I hear you **[Am]** calling
Oh baby **[F]** please (*give a little respect*) - give a little res-**[Em]**pect **[F]** to-**[G]**oo
[C] me

[C] Do-do-do do do **[Bb]**do
Do-do-do do do **[G]**do / **STOP!**

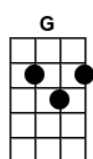
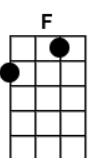
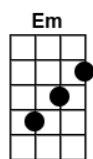
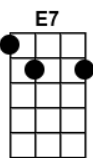
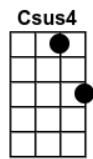
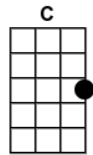
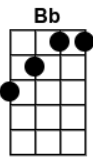
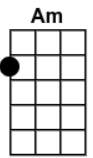
I'm so in **[C]** love with you, I'll be for-**[G]**ever blue
That you give me no **[F]** reason
Why you're making me **[Am]** work so hard

single strums >>

[G]/ That you give me no, **[G]/** that you give me no
[G]/ That you give me no, **[G]/** that you give me no

[C] Soul - I hear you **[Am]** calling
Oh baby **[F]** please (*give a little respect*) - give a little res-**[Em]**pect **[F]** to-**[G]**oo **[C]** me
[C] Soul - I hear you **[Am]** calling
Oh baby **[F]** please (*give a little respect*) - give a little res-**[Em]**pect **[F]** to-**[G]**oo **[C]** me

[C] [Csus4] [C] [Csus4] [C] [Csus4] [C] /



Should I Stay or Should I Go - The Clash [Dukes] v1.0

1982

[D-D-D-G-G-G-G-D] -mute x 3-
[D-D-D-G-G-G-G-D] -hammer on 3rd fret-
[D-D-D-G-G-G-G-D] - WHOOOAAA -
[D-D-D-G-G-G-G-D] -alive-

Darling you got to let me know [D-D-D-G-G-G-G-D]
Should I stay or should I go? [D-D-D-G-G-G-G-D]
If you say that you are mine [G-G-G-F-F-F-F-G]
I'll be here till the end of time [D-D-D-G-G-G-G-D]
So you gotta let me know [A-A-A-A-A7-A7-A7-A7]
Should I stay or should I go? [D-D-D-G-G-G-G-D]

It's always tease tease tease [D-D-D-G-G-G-G-D]
You're only happy when I'm on my knees [D-D-D-G-G-G-G-D]
One day is fine, and next is black [G-G-G-F-F-F-F-G]
So if you want me off your back [D-D-D-G-G-G-G-D]
Well come on and let me know [A-A-A-A-A7-A7-A7-A7]
Should I stay or should I go? [D-D-D-G-G-G-G-D]

Should I stay or should I go now? -fast- [D-D-D-G-G-G-G-D]
Should I stay or should I go now? [D-D-D-G-G-G-G-D]
If I go there will be trouble [G-G-G-F-F-F-F-G]
And if I stay it will be double [D-D-D-G-G-G-G-D]
So come on and let me know [A-A-A-A-A7-A7-A7-A7]

stop, then normal speed

Should I stay or should I go [D-D-D-G-G-G-G-D]
This indecision's bugging me [D-D-D-G-G-G-G-D]
(Esta indecision me molesta)
If you don't want me, set me free [D-D-D-G-G-G-G-D]
(Si no me quieres, librame)
Exactly whom I'm supposed to be [G-G-G-F-F-F-F-G]
(Digame quien tengo ser)
Don't you know which clothes even fit me? [D-D-D-G-G-G-G-D]
(Sabes que ropas me queda?)
Come on and let me know [A-A-A-A-A7-A7-A7-A7]
(Me tienes que decir)
Should I **cool** it or should I **blow**? [D-D-D-G-G-G-G-D]
(Me debo ir o quedarme?)

Should I stay or should I go now? -fast- [D-D-D-G-G-G-G-D]
Should I stay or should I go now? [D-D-D-G-G-G-G-D]
If I go there will be trouble [G-G-G-F-F-F-F-G]
And if I stay it will be double [D-D-D-G-G-G-G-D]
So come on and let me know [A-A-A-A-A7-A7-A7-A7]

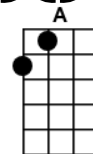
stop, then normal speed

Should I stay or should I go [D-D-D-G-G-G-G-D]

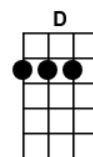
500 Miles - The Proclaimers [Dukes] v1.1

1988

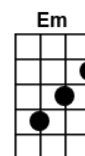
[D] When I wake up, yeah, I know I'm gonna be,
I'm gonna [G] be the man who [A] wakes up next to [D] you.
[D] When I go out, yeah, I know I'm gonna be,
I'm gonna [G] be the man who [A] goes along with [D] you.



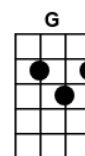
[D] If I get drunk, well I know I'm gonna be,
I'm gonna [G] be the man who [A] gets drunk next to [D] you.
[D] And if I haver, yeah, I know I'm gonna be,
I'm gonna [G] be the man who's [A] havering to [D] you.



[D] But I would walk 500 miles, and [G] I would walk five [A] hundred more,
Just to [D] be the man who walked 1,000
[G] miles to fall down [A] at your door.



[D] When I'm working, yeah, I know I'm gonna be,
I'm gonna [G] be the man who's [A] working hard for [D] you.
[D] And when the money, comes in for the work I do
I'll pass [G] almost every [A] penny on to [D] you.



[D] When I come home, oh I know I'm gonna be,
I'm gonna [G] be the man who [A] comes back home to [D] you.
[D] And if I grow old, well, I know I'm gonna be,
I'm gonna [G] be the man who's [A] growing old with [D] you.

[D] But I would walk 500 miles, and [G] I would walk five [A] hundred more,
Just to [D] be the man who walked 1,000
[G] miles to fall down [A] at your door.

[D] Ta la la ta (ta la la ta), ta la la ta (ta la la ta),
la la la [G] ta, la la la la la [A] ta, la la la [D] la la x2

[D] When I'm lonely, well, I know I'm gonna be,
I'm gonna [G] be the man who's [A] lonely without [D] you.
[D] And when I'm dreaming, well, I know I'm gonna dream,
I'm gonna [G] dream about the [A] time when I'm with [D] you.
[D] When I go out, well I know I'm gonna be,
I'm gonna [G] be the man who [A] goes along with [D] you.
[D] And when I come home, well I know I'm gonna be,
I'm gonna [G] be the man who [A] comes back home to [D] you.
I'm gonna [Em] be the man who's [A] coming home to [D] you.

[D] But I would walk 500 miles, and [G] I would walk five [A] hundred more,
Just to [D] be the man who walked 1,000
[G] miles to fall down [A] at your door.

[D] Ta la la ta (ta la la ta), ta la la ta (ta la la ta),
la la la [G] ta, la la la la la [A] ta, la la la [D] la la x2

follow the bass for x4

[A] [A] [A] [A]

[A] Looking out a dirty old window
 Down below the cars in the city go [G] rushing by
 I [F] sit here a [G]lone and I [D] wonder why
 [A] Friday night and everyone's moving
 I can feel the heat but it's shooting [G] heading down
 I [F] search for the [G] beat in this [D] dirty town

[D] (Down town the young ones are going)

[E] Down town the young ones are growing

[F] We're the kids in A [C]merica (Whoa-oh)
 [F] We're the kids in A [C]merica (Whoa-oh)
 [F] Everybody [G] live for the music-go-[A]-round

[A] Bright lights the music gets faster
 Look boy, don't check on your watch, not a [G]nother glance
 I'm [F] not leaving [G] now, honey [D] not a chance
 [A] Hotshot, give me no problems
 Much later baby you'll be saying [G] never mind
 You [F] know life is [G] cruel, life is [D] never kind

[D] (Kind hearts don't make a new story)

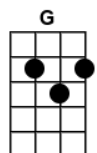
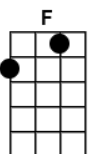
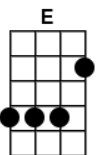
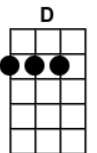
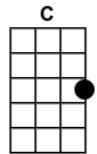
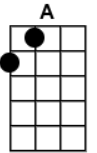
[E] Kind hearts don't grab any glory

[A] Na na na [C] nana nana
 [G] Na na na [F] nana na (Sing!)
 [A] Na na na [C] nana nana
 [G] Na na na [F] nana naaaaaa [F] [G]

[A] Come closer, honey that's better
 Got to get a brand new experience [G] feeling right
 Oh [F] don't try to [G] stop baby [D] hold me tight
 [A] Outside a new day is dawning
 Outside suburbia's sprawling [G] everywhere
 I [F] don't want to [G] go baby... [D] New York to East California
 [E] There's a new wave coming I warn you

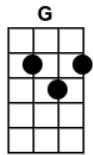
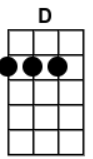
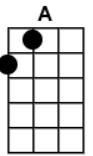
REPEAT CHORUS AND NA NA NA NAH

[A] We're the kids , [C] We're the kids, [G] We're the kids in A [F]merica
 [A] We're the kids , [C] We're the kids, [G] We're the kids in A [F]merica
 [A] We're the kids , [C] We're the kids, [G] We're the kids in A [F]merica
 [A] We're the kids , [C] We're the kids, [G] We're the kids in A [F]merica [A]



End Of The Line - Travelling Wilburys [Dukes] v1.1

1988



INTRO RIFF

[D] Well, it's all right, riding a[A]round in the [G] breeze
Well, it's [D] all right, if you live the [A]life you [D] please
Well, it's [D] all right, doing the [A] best you [G] can
Well, it's [D] all right, as long as you [A] lend a [D] hand

[G] You can sit around and wait for the [D] phone to ring (*at the end of the line*)
[G] Waiting for someone to tell you [D] everything (*at the end of the line*)
[G] Sit around and wonder what to[D]morrow will bring (*at the end of the line*)
Maybe a [A] diamond ring

Well, it's [D] all right, even if they [A] say you're [G] wrong
Well, it's [D] all right, sometimes you [A] gotta be [D] strong
Well, it's [D] all right, as long as you got [A] somewhere to [G] lay
Well, it's [D] all right, every day is [A] Judgment [D] Day

[G] Maybe somewhere down the road a [D] ways (*at the end of the line*)
[G] You'll think of me and wonder where I [D] am these days (*at the end of the line*)
[G] Maybe somewhere down the road when some[D]body plays (*at the end of the line*)
[A] Purple Haze

Well, it's [D] all right, even when [A] push comes to [G] shove
Well, it's [D] all right, if you got [A] someone to [D] love
Well, it's [D] all right, everything will [A] work out [G] fine
Well, it's [D] all right, we're going to the [A] end of the [D] line

[G] Don't have to be ashamed of the [D] car I drive (*at the end of the line*)
[G] I'm just glad to be here, happy to [D] be alive (*at the end of the line*)
[G] It don't matter if you're [D] by my side (*at the end of the line*)
I'm [A] satisfied

Acapella

Well, it's [D] all right, even if you're [A] old and [G] gray
Well, it's [D] all right, you still got [A] something to [D] say
Well, it's [D] all right, remember to [A] live and let [G] live
Well, it's [D] all right, the best you can [A] do is for[D]give

Well, it's [D] all right, riding a[A]round in the [G] breeze
Well, it's [D] all right, if you live the [A] life you [D] please
Well, it's [D] all right, even if the [A] sun don't [G] shine
Well, it's [D] all right, we're going to the [A] end of the [D] line

repeat opening riff