## **Angels – Robbie Williams**

Intro: [D] //// [D] ////

V1: I sit and [D] wait, does an angel contem-[G]-plate my fate [A]

And do they [D] know the places where we go when we're grey and [G] old [A]

'Cos I've been [Em] told that sal-[G]-vation lets their [Bm] wings unfold [G]

So when I'm [C] lying in my bed, thoughts [G] running through my head

And I [D] feel that love is dead [C], I'm loving [G] angels in-[D]-stead

Ch1: And through it [A] all she offers me pro-[Bm]-tection

A lot of love and af-[G]-fection, whether I'm right or [D] wrong

And down the water-[A]-fall, wherever it may [Bm] take me

I know that life won't [G] break me, when I come to [D] call

She won't for-[Em]-sake me {kazoo} [C]; I'm loving [G] angels in-[D]-stead

<u>V2</u>: [D] When I'm feeling weak and my pain walks down a [G] one way street [A] I look a-[D]-bove and I know I'll always be [G] blessed with love [A] And [C] as the feeling grows, she breathes [G] flesh to my bones And [D] when love is dead [C], I'm loving [G] angels in-[D]-stead

Ch2: And through it [A] all she offers me pro-[Bm]-tection

A lot of love and af-[G]-fection, whether I'm right or [D] wrong

And down the water-[A]-fall wherever it may [Bm] take me

I know that life won't [G] break me, when I come to [D] call

She won't for-[Em]-sake me {kazoo} [C]; I'm loving [G] angels in-[D]-stead

Solo: [Am] //// [G] //// [D] //// [D] //// {x4}

<u>Ch3:</u> And through it [A] all she offers me pro-[Bm]-tection

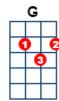
A lot of love and af-[G]-fection, whether I'm right or [D] wrong

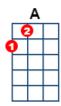
And down the water-[A]-fall wherever it may [Bm] take me

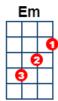
I know that life won't [G] break me, when I come to [D] call

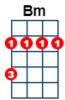
She won't for-[Em]-sake me {kazoo} [C]!; I'm loving [G]! angels in-[D]!-stead



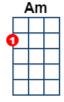












facebook.com/
MidlifeCrisisWirral

## YMCA - Village People

Kazoo intro: [D]/// [D]/// [D]/// [D]/// [D]/// [D7]///

<u>V1:</u> [G] Young man, there's no need to feel down, I said

[Em] young man, pick yourself off the ground, I said

[C] young man, 'cause you're in a new town, there's no

[D]! need [C]! to [D]! be [C]! un[D]! hap-[D]!-py

[G] Young man, there's a place you can go, I said

[Em] young man, when you're short on your dough, you can

[C] Stay there and I'm sure you will find many

[D]ways [C]to [Bm] have [Am] a [D] good time [D]! [D]! [D]! [D]!

<u>Ch1:</u> It's fun to stay at the [G] YMCA, it's fun to stay at the [Em] YMCA, they have

[Am] everything for young [Am7] men to enjoy, you can

[D] hang out with all the [D7] boys, it's fun to stay at the

[G] YMCA, it's fun to stay at the [Em] YMCA, you can

[Am]get yourself clean, you can [Am7]have a good meal, you can [D7]do whatever you feel

<u>V2:</u> [G] Young man, are you listening to me? I said

[Em] young man, what do you want to be? I said

[C] young man, you can make real your dreams, but you've

[D] got [C] to [D] know [C] this [D] one thing

[G] No man, does it all by himself, I said [Em]young man, put your pride on the shelf and just

[C] go there, to the YMCA, I'm sure [D]! they [C]! can [Bm]! help [Am]! you to-[D]!-day

Repeat Ch1:

<u>V3:</u> [G] Young man, I was once in your shoes, I said [Em] I was down and out with the blues,

I felt [C]No man cared if I were alive, I felt [D]the [C]whole [D]world [C] was [D] so jive

[G]That's when someone came up to me and said, [Em]young man, take a walk up the street There's a [C] place there called the YMCA

They can [D] start [C] you [Bm] back [Am] on [D] your [D] way [D]! [D]! [D]!

Ch3: [D]! It's fun to stay at the [G] YMCA, it's fun to stay at the [Em] YMCA, they have

[Am] everything for young [Am7] men to enjoy, you can

[D] hang out with all the [D7] boys, it's fun to stay at the

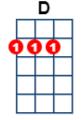
[G] YMCA, it's fun to stay at the [Em] YMCA

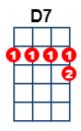
[Am] Young man, young man, Are you [Am7] listening to me?

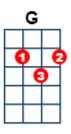
[D] Young man, young man What do [D7] you want to be?

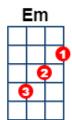
Outro: [Am] Young man, young man, I [Am7] was once in your shoes

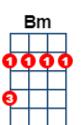
[D] Young man, young man, I was [D7] down with blues [G]! Y [G]! M [G]! C [G]! A

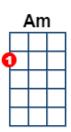


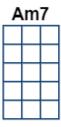


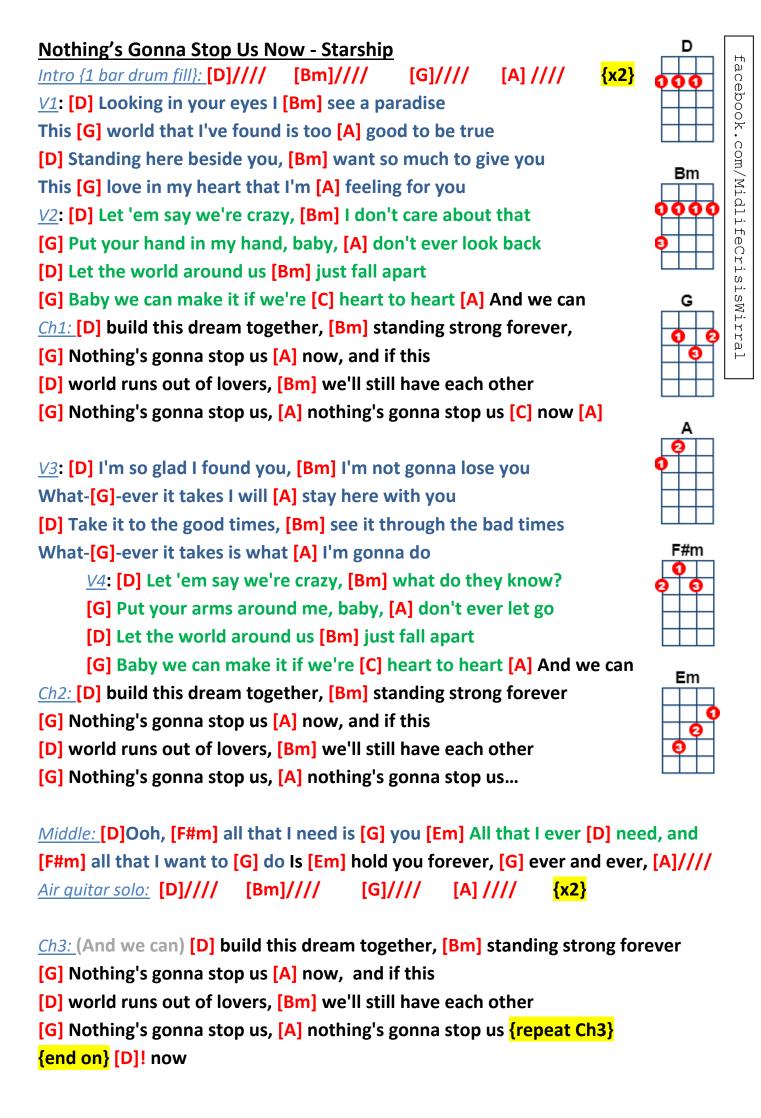












```
Don't Look Back In Anger – Oasis
                                                        facebook.com/MidlifeCrisisWirral
[C] //// [F] //// [C] ////
Verse 1: [C] Slip inside the [G] eye of your [Am] mind, don't you [E7] know you might [F] find
[G] A better place to [C] play [Am] [G]
[C] You said that [G] you'd never [Am] been, but all the [E7] things that you've [F] seen
[G] Slowly fade a-[C] -way / [Am]/[G]/
Pre-Chorus: [F] So I start a revo- [Fm] -lution from my [C] bed
'Cause you [F] said the brains I [Fm] had went to my [C] head
[F] Step outside, the [Fm] summertime's in [C] bloom
                                                                                              E7
                                                                                   Am
[G] Stand up beside the fireplace, [A | dim] take that look from off your face
'Cause [Am] you ain't ever [G] gonna burn my [F] heart out [G] //// [G] ////
Chorus: [C] So [G] Sally can [Am] wait, she [E7] knows it's too [F] late
As we're [G] walking on [C] by [Am] [G]
                                                                                   Fm
                                                                                             Abdim
Her [C] soul [G] slides a- [Am] -way, [E7] but don't look [F] back in anger [G]
I heard you|[C] say / [G] //| | [Am]// [E7]//|| [F]// [G]//
Verse 2: [C] Take me to the [G] place where you [Am] go
Where [E7] nobody [F] knows, [G] if it's night or [C] day [Am] [G]
[C] Please don't put your [G] life in the [Am] hands of a [E7] rock and roll [F] band
[G] who'll throw it all a- [C] -way / [Am]/ [G]/
Pre-Chorus: I'm [F] gonna start a revo- [Fm] -lution from my [C] bed
'Cause you [F] said the brains I [Fm] had went to my [C] head
[F] Step outside, 'cause [Fm] summertime's in [C] bloom
[G] Stand up beside the fireplace, [A | dim] take that look from off your face
'Cause [Am] you ain't ever [G] gonna burn my [F] heart out [G] ////
Chorus: [C] So [G] Sally can [Am] wait, she [E7] knows it's too [F] late
As she's [G] walking on [C] by [Am] [G], my [C] soul [G] slides a- [Am] -way, [E7] but don't look
[F] back in anger [G] I heard you [C] say // [Am]/ [G]/
Solo:
      [F]// [Fm]//
                    [C] ////
                                                 [C] ////
                                  [F] // [Fm] //
                                                           [F] // [Fm]//
      [G] ////
                    [A | dim] ////
                                  [Am] // [G] //
Chorus: [C] So [G] Sally can [Am] wait, she [E7] knows it's too [F] late
As she's [G] walking on [C] by [Am] [G]
Her [C]soul [G]slides a[Am]way, [E7] but don't look [F] back in anger [G] I heard you [C] say [Am][G]
[C] So [G] Sally can [Am] wait, she [E7] knows it's too [F] late as she's [G] walking on [C] by [Am] [G]
[C] My soul [G] slides a- [Am]! -way, but don't look [F]! back in anger, don't look
                                  [Fm]! back in anger,
                                                             stop /// I heard you
                                  C] say / [G] // [Am] // [E7] // [F]! it's [Fm]! not too [C]! late
```