

UkeCan Ukulele Tours & Summer Strum Festival present

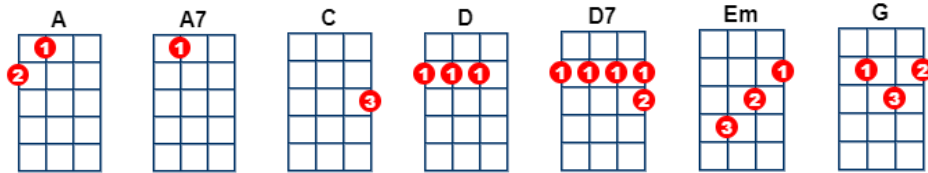
WORLD UKULELE DAY

MEGA BUSK DAY

SONG BOOK



Eight Days A Week - The Beatles



(Intro) [G] [A7] [C] [G]

[G] Ooh I need your **[A7]** love babe, **[C]** guess you know it's **[G]** true.
[G] Hope you need my **[A7]** love babe, **[C]** just like I need **[G]** you.
[Em] Hold me, **[C]** love me. **[Em]** Hold me, **[A]** love me.
[G] Ain't got nothin' but **[A7]** love Babe, **[C]** eight days a **[G]** week.

[G] Love you every **[A7]** day girl, **[C]** always on my **[G]** mind.
[G] One thing I can **[A7]** say girl, **[C]** love you all the **[G]** time.
[Em] Hold me, **[C]** love me. **[Em]** Hold me, **[A]** love me.
[G] Ain't got nothin' but **[A7]** love Babe, **[C]** eight days a **[G]** week.

***[D]** Eight days a week **[Em]** I love you.*

***[A7]** Eight days a week is **[C]** not enough to **[D7]** show I care.*

[G] Ooh I need your **[A7]** love babe, **[C]** guess you know it's **[G]** true.
[G] Hope you need my **[A7]** love babe, **[C]** just like I need **[G]** you.
[Em] Hold me, **[C]** love me. **[Em]** Hold me, **[A]** love me.
[G] Ain't got nothin' but **[A7]** love Babe, **[C]** eight days a **[G]** week.

***[D]** Eight days a week **[Em]** I love you.*

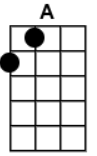
***[A7]** Eight days a week is **[C]** not enough to **[D7]** show I care.*

[G] Love you every **[A7]** day girl, **[C]** always on my **[G]** mind.
[G] One thing I can **[A7]** say girl, **[C]** love you all the **[G]** time.
[Em] Hold me, **[C]** love me. **[Em]** Hold me, **[A]** love me.
[G] Ain't got nothin' but **[A7]** love Babe, **[C]** eight days a **[G]** week.
[C] Eight days a **[G]** week
[C] Eight days a **[G]** week

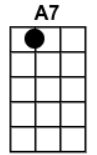
(Outro) [G] [A7] [C] [G]

Delilah - Tom Jones

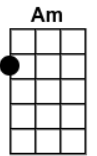
[Am] I saw the light on the night that I passed by her **[E7]** window
[Am] I saw the flickering shadows of love on her **[E7]** blind
[A] She **[A7]** was my **[Dm]** woman
[Am] As she deceived me I **[E7]** watched, and went out of my **[Am]** mind **[G7]**



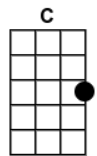
[C] My, my, my, De-**[G]**-lilah
[G] Why, why, **[G7]** why, De-**[C]**-lilah
[C] I could **[C7]** see that **[F]** girl was no good for **[Dm]** me
[C] But I was lost like a **[G]** slave that no one could **[C]** free **[E7]**



[Am] At break of day when that man drove away I was **[E7]** waiting
[Am] I crossed the street to her house and she opened the **[E7]** door
[A] She **[A7]** stood there **[Dm]** laughing
[Am] I felt the knife in my **[E7]** hand, (STOP)
 and she laughed no **[Am]** more **[G7]**

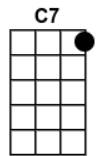


[C] My, my, my, De-**[G]**-lilah
[G] Why, why, **[G7]** why, De-**[C]**-lilah
[C] So be-**[C7]**-fore they **[F]** come to break down the **[Dm]** door
 For-**[C]**give me, Delilah, I **[G]** just couldn't take any **[C]** more **[E7]**

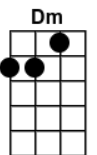


Instrumental over the following [Am] [E7] 's:

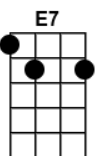
[Am] [E7] * 2



[A] She **[A7]** stood there **[Dm]** laughing
[Am] I felt the knife in my **[E7]** hand, (STOP)
 and she laughed no **[Am]** more **[G7]**

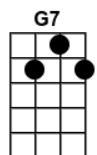
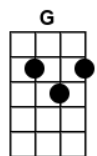
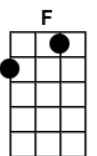


[C] My, my, my, De-**[G]**-lilah
[G] Why, why, **[G7]** why, De-**[C]**-lilah
[C] So be-**[C7]**-fore they **[F]** come to break down the **[Dm]** door
 For-**[C]**give me, Delilah, I **[G]** just couldn't take any **[C]** more
 For-**[Am]**give me, Delilah, I **[E7]** just couldn't take any **[Am]** more **[Dm] [Am]**



Play twice:

A-|-7-7-7-7-7-7-7-7-7-7-5-3-2----|-----2--5--3--2----|
 E-|-----0--|-----4-----|
 C-|-----|-----|
 G-|-----|-----|





[D] I sit and wait - does an angel contem[G]plate my fate[A]
And do they know [D] - The places where we go
When we're grey and [G] ooold [A] - 'Cause I have been [Em]
told That sal[G]vation lets their [Bm]wings unfold [G]
So when I'm [C]lying in my bed Thoughts [G]running through my
head And I [D]feel the love is dead

[C]I'm loving [G]angels instead [D]

And through it [A]all she offers me prot[Bm] ection A lot of love
and [G] affection - Whether I'm right or [D]wrong - And down the
water fa[A]ll Wherever it may [Bm]take me - I know that life won't
[G]break me When I come to call[D] she won't for[Em]sake me

[C]I'm loving [G]angels instead[D]

When I'm feeling weak - And my pain walks down a [G] one way
street [A] - I look above[D] - And I know I'll always be[G]blessed
with love [A] And [C]as the feeling grows - She breathes[G]
flesh to my bones And [D]when love is dead

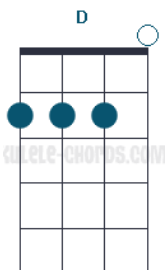
[C]I'm loving [G]angels instead[D]

And through it [A]all she offers me prot[Bm] ection A lot of love
and [G] affection - Whether I'm right or [D]wrong - And down the
water fa[A]ll Wherever it may [Bm]take me - I know that life won't
[G]break me When I come to call[D] - she won't for[Em]sake me

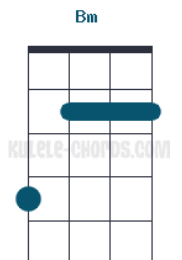
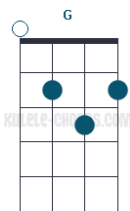
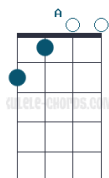
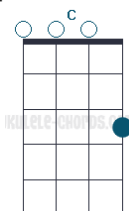
[C]I'm loving [G]angels instead[D]

KAZOO INSTRUMENTAL - [AM] [G] [D]// - [AM] [Em] [D]//

And through it [A]all she offers me prot[Bm] ection A lot of love
and [G] affection - Whether I'm right or [D]wrong - And down the
water fa[A]ll Wherever it may [Bm]take me - I know that life won't
[G]break me When I come to call[D] she won't for[Em]sake me



[C]I'm loving [G]angels instead[D SINGLE]





500 Miles - The Proclaimers – Intro [D]

[D] When I wake up, yeah, I know I'm gonna be,
I'm gonna [G] be the man who [A] wakes up next to [D] you.

[D] When I go out, yeah, I know I'm gonna be,
I'm gonna [G] be the man who [A] goes along with [D] you.

[D] If I get drunk, well I know I'm gonna be,
I'm gonna [G] be the man who [A] gets drunk next to [D] you.

[D] And if I haver, yeah, I know I'm gonna be,
I'm gonna [G] be the man who's [A] havering to [D] you.

[D] But I would walk 500 miles, and [G] I would walk five [A] hundred more,
Just to [D] be the man who walked 1,000 [G] miles to fall down [A] at your door.

[D] When I'm working, yeah, I know I'm gonna be,
I'm gonna [G] be the man who's [A] working hard for [D] you.

[D] And when the money, comes in for the work I do
I'll pass [G] almost every [A] penny on to [D] you.

[D] When I come home, oh I know I'm gonna be,
I'm gonna [G] be the man who [A] comes back home to [D] you.

[D] And if I grow old, well, I know I'm gonna be,
I'm gonna [G] be the man who's [A] growing old with [D] you.

[D] But I would walk 500 miles, and [G] I would walk five [A] hundred more,
Just to [D] be the man who walked 1,000 [G] miles to fall down [A] at your door.

[D] Ta la la ta (ta la la ta), ta la la ta (ta la la ta), la la la [G] ta, la la la la la [A] ta, la la la [D] la la x2

[D] When I'm lonely, well, I know I'm gonna be,
I'm gonna [G] be the man who's [A] lonely without [D] you.

[D] And when I'm dreaming, well, I know I'm gonna dream,
I'm gonna [G] dream about the [A] time when I'm with [D] you.

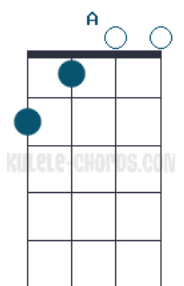
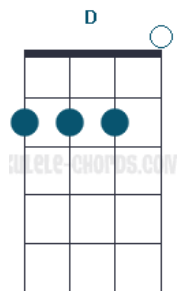
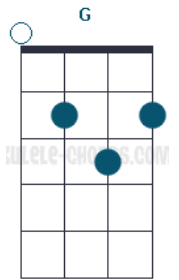
[D] When I go out, well I know I'm gonna be,
I'm gonna [G] be the man who [A] goes along with [D] you.

[D] And when I come home, well I know I'm gonna be,
I'm gonna [G] be the man who [A] comes back home to [D] you.

I'm gonna [G] be the man who's [A] coming home to [D] you.

[D] But I would walk 500 miles, and [G] I would walk five [A] hundred more,
Just to [D] be the man who walked 1,000 [G] miles to fall down [A] at your door.

[D] Ta la la ta (ta la la ta), ta la la ta (ta la la ta), la la la [G] ta, la la la la la [A] ta, la la la [D] la la x2



Intro : [C] [Dm] (1st line)

Well some [C] times I go out by myself and I look across the [Dm] water
 And I [C] think of all the things, what you're doing
 and in my head I make a [Dm] picture

[F] 'Cos since I've come on home, well my [Em] body's been a mess
 And I've [F] missed your ginger hair and the [Em] way you like to dress
 [F] Won't you come on over, [C] stop making a fool out of [G] me
 Why won't you come on over [C] Valerie? [Dm] Valerie [C] Valerie? [Dm] Valerie

Did you [C] have to go to jail, put your house on up for sale
 Did you get a good [Dm] lawyer?
 I hope you [C] didn't catch a tan, I hope you find the right man
 Who'll fix it [Dm] for you
 Are you [C] shopping anywhere, changed the colour of your hair,
 Are you still [Dm] busy
 And did you [C] have to pay the fine you were dodging all the time
 Are you still [Dm] dizzy?

[F] 'Cos since I've come on home, well my [Em] body's been a mess
 And I've [F] missed your ginger hair and the [Em] way you like to dress
 [F] Won't you come on over, [C] stop making a fool out of [G] me
 Why won't you come on over [C] Valerie? [Dm] Valerie [C] Valerie? [Dm] Valerie

{No chords – tap on Uke}

Well sometimes I go out by myself and I look across the water
 And I think of all the things, what you're doing
 and in my head I make a picture

[F] 'Cos since I've come on home, well my [Em] body's been a mess
 And I've [F] missed your ginger hair and the [Em] way you like to dress
 [F] Won't you come on over, [C] stop making a fool out of [G] me
 Why won't you come on over [C] Valerie? [Dm] Valerie [C] Valerie? [Dm] Valerie
 [Em]